

Ludwig van Beethoven  
Fidelio Overture, Op. 72

CORNO II in E

Allegro

Adagio solo

1

*p dolce*

11

Allegro

Adagio solo

12

1

32

*p*

*cresc.*

*ff*

*p*

5

47

Allegro solo

*cresc.*

*p dolce*

4

61

*cresc.*

*f*

72

*sf*

*sf*

solo A

*p*

85

2

*p*

*cresc.*

*f*

98

1

1

*ff*

*sf*

*sf*

*sf*

*f*

111

*f*

*f*

*f*

B

17

136

solo

1

2

3

4

5

6

7

*p*

143

*cresc.*

solo

*p*

*p*

152

1

2

3

4

5

6

7

*cresc.*

*f*

166

*sf*

*sf*

179

solo C

*p*

3



# NEUNTE SYMPHONIE

## 2. HORN IN F

### I.

GUSTAV MAHLER  
(1860-1911)

Andante comodo  
gestopft  
offen (Echo)

1

espress.

11

18 2

sempre pp

espress.

31 3

5 1 sf cresc. sf f ff sf

44 1 Rit. A tempo

ff 2 f sf sf

53 4

ff p molto espress. morendo 1

59 5

f p sf cresc. p 2 7

76 1 2 1 Etwas frischer 3 Fließend

5 f 2 ff

91 Rit. A tempo

ff

95 6

3 2 3 3 1



2. HORN IN F

234 Plötzlich langsamer (Das Tempo so weit mäßigen, als nötig)

Sich mäßigend  
Immer offen

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *ff*, *f*, *ff*, *ff*. Includes a fermata over the final measure.

239 Schon langsam

Immer offen

Musical staff 2: Treble clef. Dynamics: *f*, *pp*, *ff*, *dim.*, *pp*, *press. morendo*, *ff*, *pp*, *ff*, *pp*. Includes a box with the number 13 and a first ending bracket.

249 Schattenhaft

deutlich

Allmählich an Ton gewinnend

Musical staff 3: Treble clef. Dynamics: *f*, *p*, *pp*. Includes a fermata and a first ending bracket.

263

Tempo I. Andante

1

weich gebläsen

Musical staff 4: Treble clef. Dynamics: *p*, *sf*, *p*, *press. hervortretend*. Includes a first ending bracket.

275 Nicht schleppen

1

Etwas fließender

Etwas drängend

Musical staff 5: Treble clef. Dynamics: *f*, *f*, *cresc.*, *ff*, *ff*, *ff*, *cresc.*, *f*. Includes a first ending bracket.

285 Bewegter (Quasi allegro)

Musical staff 6: Treble clef. Dynamics: *ff*, *f*, *p*, *ff*, *fp*, *f*, *f*.

293

Musical staff 7: Treble clef. Dynamics: *f*, *f*, *sf*, *ff*, *f*, *f*, *f*, *f*. Includes a box with the number 14.

302

Pesante

Rit.

Musical staff 8: Treble clef. Dynamics: *p*, *ff*. Includes a first ending bracket.

308

Pesante (Höchste Kraft)

A tempo

Musical staff 9: Treble clef. Dynamics: *ff*, *f*. Includes a first ending bracket and the instruction *precipitato*.

312

Stringendo

Rit.

Musical staff 10: Treble clef. Dynamics: *ff*, *ff*, *ff*, *ff*. Includes a first ending bracket.

15

316 Einhaltend

Rit.

Gehalten

Schalltrichter auf!

Schalltrichter auf!

Schalltrichter auf!

gestopft

Musical staff 11: Bass clef. Dynamics: *p subito*, *ff*, *ff*, *ff*, *f*, *f*, *f*. Includes a first ending bracket and the instruction *sempre ff*.

327 Wie ein schwerer Kondukt

offen

Musical staff 12: Treble clef. Dynamics: *f*, *f*, *f*, *f*. Includes a first ending bracket.

2. HORN IN F

347 Wie von Anfang. 16 Anwachsend *molto espress<sup>o</sup>*

361 *p cresc.* *f* *p* *f* *ff* *molto cresc.*

376 Plötzlich bedeutend Nicht mehr so langsam *ff* *ff* *sf* *sf* *p*  
langsamer (*Lento*) u. leise gestopft *ff* *ff* *sf* *sf* *p*  
offen >> Etwas belebter

402 gestopft Schon ganz langsam *sf* *p* *sf* *fff* *fff*  
offen Solo

413 Sehr zögernd *fff* *fff* *fff* *fff* *fff*  
Molto rit. Wieder a tempo (aber viel langsamer als zu An.  
1. Flöte)

443 *fang*) Zögernd *fff* *fff* *fff* *fff* *fff*  
*dolcissimo* *morendo*

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

I

Andante sostenuto

ff

6

74 **A**

f *mf* *p*

21 3 *riten.* Moderato con anima (♩ = In movimento di Valse)

1 *p*

31 1 *poco cresc.* *f*

36 10 *f* **B**

50 2 *P poco cresc.* *mf*

58 2 *p poco a poco cresc.* 4

70 **C** 1 *f* 1 *f*

77 *f* *f*

# Симфония № 5 Symphonie

Coro II in F.

I

Д. ШОСТАКОВИЧ  
D. SCHOSTAKOWITSCH Op. 47

17 2

*f*

18 poco animando

19  $\text{♩} = 104$   
*mp*

20 *f*

21 *ff*

Detailed description: This block contains five staves of musical notation for Horn II. The first staff (measure 17) is in bass clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. The second staff (measure 18) continues in bass clef with a dynamic marking of *mp* and the instruction *poco animando*. The third staff (measure 19) is in bass clef with a tempo marking of  $\text{♩} = 104$  and a dynamic marking of *mp*. The fourth staff (measure 20) is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The fifth staff (measure 21) is in treble clef with a key signature of one flat (B-flat) and a dynamic marking of *ff*.