

# Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Tuba.

H. Berlioz.  
Aus Fausts Verdammung, Op. 24.

## Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato. (♩=88)

6 8 9 17 14 10 10 18 9 4 4

75 19 14 Tromboni. Trombe. 20

96

102

109 21 3

120

132 22

140

148

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff contains measures 6 through 18, with measure numbers 6, 8, 9, 17, 14, 10, 10, 18, 9, 4, and 4 written above the notes. The second staff starts at measure 19 and includes the instruction 'Tromboni.' and 'Trombe.' above the staff. The third staff starts at measure 96. The fourth staff starts at measure 102. The fifth staff starts at measure 109 and includes the measure number '21' above the staff. The sixth staff starts at measure 120. The seventh staff starts at measure 132 and includes the measure number '22' above the staff. The eighth staff starts at measure 140. The ninth staff starts at measure 148. The score concludes with a double bar line and a fermata over the final note.

# Fountains of Rome

Ottorino Respighi

## BASSO TUBA

La fontana di Trevi al meriggio.

11 All<sup>o</sup> vivace

fff

fff

12

13

14 Più vivo  
(In uno) 8  
(Ritmo di 3 battute)  
fff