

Ein Heldenleben, Op. 40

Richard Strauss

1. Horn.

in F.

Lebhaft bewegt.

Musical score for Horn I in F, Op. 40, 'Ein Heldenleben'. The score is written in 4/4 time and consists of four staves. The first staff begins with a bass clef and a key signature of one flat (F major). It features a dynamic marking of *f* and includes triplet markings. The second and third staves are in treble clef. The fourth staff shows a triplet of eighth notes followed by a quarter note, with a dynamic marking of *sfz*.

Till Eulenspiegels lustige

Richard Strauss. Op. 28.

Horn I in F.

Gemächlich.

$\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$

allmählich lebhafter

Musical score for Horn I in F, Op. 28, 'Till Eulenspiegels lustige'. The score is written in 6/8 time and consists of two staves. The first staff begins with a treble clef and a key signature of one flat (F major). It features a dynamic marking of *p* and includes a measure with a fermata and a measure with a 5-measure rest. The tempo is marked *Gemächlich.* and the time signature is $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$. The tempo changes to *allmählich lebhafter* in the second staff.

Volles Zeitmass. (sehr lebhaft)

Musical score for Horn I in F, Op. 28, 'Till Eulenspiegels lustige'. The score is written in 6/8 time and consists of two staves. The first staff begins with a treble clef and a key signature of one flat (F major). It features a dynamic marking of *cresc.* and includes a measure with a fermata and a measure with a 1-measure rest. The tempo is marked *Volles Zeitmass. (sehr lebhaft)*. The second staff features a dynamic marking of *mf* and includes a measure with a fermata and a measure with a 1-measure rest.

Musical score for Horn I in F, Op. 28, 'Till Eulenspiegels lustige'. The score is written in 6/8 time and consists of two staves. The first staff begins with a treble clef and a key signature of one flat (F major). It features a dynamic marking of *ff* and includes a measure with a fermata and a measure with a 1-measure rest. The second staff features a dynamic marking of *ff* and includes a measure with a fermata and a measure with a 1-measure rest.

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Horn I in F

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espress.

12 *animando* - *riten.* [A] *sostenuto*
mf *p*

17 *animando* *sostenuto*
mf *p*

22 *Con moto* *animato*
p *dolce*

27 *sostenuto* *Tempo I* *riten. sostenuto* Klar. *Poco più animato*
mp 4 3 1 2

41 *riten.* *Tempo I* [B] *animando*
f *p* *pp* *p*

47 *riten.*
mf *f* *mf* *pp*

50 *animando* [C] *Poco più mosso*
p *mf* *mf cresc. poco a poco*

53

56 *Tempo I* *animando* *riten.*
fff *ff* *f* *mf*

59 *Più animato* *riten. Poco meno* 3
p *p* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

Moderato con anima

7 Fag. I

D

mf

79

mf

mf

mf

f

90

F

4

string.

ff

ff

Tempo precedente

102

Tempo I

8

G

animando

mf espr.

mf

riten.

sostenuto

mf

120

p

p

mf

animando

sostenuto

H

p

126

animando

riten.

Più mosso

mf cresc.

f

mf

f

132

mf

cresc.

f

ff

Un poco più animato

138

I

ff

ritenuto

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

142 *Andante mosso*
ff f *cresc.*

144 *animando*
ff *riten.*

146 *animando un poco*
fff f *cresc.*

148 *ff*

150 *cresc.* **K**

152 *Molto più andante*
ffff

154 *animando*
ff *f* *riten.* *Più animato*
mf *ten. ten.* *simile* *p* *riten.*

158 *Allegro non troppo*
fff *fff*

166 *riten.* **1** *Tempo I*
mf *p* *pp* *pp* *pp*

172

175 *pp*

178 *pp* *ppp* **2** *rit. molto* **1**

Symphony No. 3 in F Major, Op. 90

Johannes Brahms

Horn I in F

Poco Allegretto

Viol. I

17 A 8

29 8 Br. mp. espr.

46 C 5 p dolce

61 D 10 E p

64 7 Klar. Fag. I lunga F p p espr.

102

110 1 1 3 5 G 7 pp

125 2 1 PP dolce dim.

139 H p

150 I f p

Gustav Mahler
Symphony No. 5 in C# Minor

2

Corno obbligato.

1. 2. tacet.

3. Scherzo.

Kräftig nicht zu schnell.
in E (obligato) poco rit. a tempo

The musical score is written for a single horn (Corno obbligato) in C# minor, 3/4 time. It consists of 19 measures. The score is divided into two systems of five staves each. The first system contains measures 1 through 15, and the second system contains measures 16 through 19. The music features a variety of dynamics, including *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *p* (piano), and *fz* (forzando). There are several accents and slurs throughout. Measure numbers are indicated by boxed numbers: 1, 2, 3, 4, 5, 6, 7, 8, 11, 13, 15, 17, 18, 19. Performance instructions include *keck.* (playful) above measure 1, *Etwas ruhiger.* (somewhat calmer) above measure 16, and *Allmählich ruhiger.* (gradually calmer) above measure 18. The tempo is marked *poco rit. a tempo*. The score ends with a fermata over the final note of measure 19.

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

9 18 10 *Etwas zurückhaltend, rit.*

quasi a tempo *pp* *ff* *molto portamento* *verklingend*
Schalltr. auf.

zurückhaltend. *rit.* *lang. ppp* *2* *f* *a tempo* *lang pppp* *verklingend.*

zurückhaltend *a tempo I.* *rit.* *pp* *verklingend.*

a tempo *1* *3* *p* *pp*

a tempo *schalltr. auf.* *pp* *p* *dim.* *ppp* *10* *2* *11* *Molto moderato* *poco rit.*

a tempo *6* *Fließender, aber immer gemässigt.* *p* *molto espress.*

17 *1*

12 *espress.*

21 *f*

13 *Nicht eilen,* *p* *molto espress.* *p* *p*

14 *8* *a tempo* *cresc.* *f* *pp* *1* *molto rit.*

15 *rit.* *a tempo* *a tempo molto moderato* *Allmählich bewegter, ins Tempo I übergehend* *15* *Tempo I* *pp* *5* *6* *fsf* *sf* *6* *21* *ff*

16 *4* *f* *10*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

4

17 2 *poco rit.* *atempo I.* *pp* *ff* *sfp* *fp* 5

9 **18** 11 **19** 14 *ff*

5 **20** 13 **21** *Nicht schleppen.* *ff*

sf *fp* *ff* 1

arrangend. *arosc.* *ff* **22** 16

6 **23** *Co. I. III.* 6

Das Tempo merklich etwas einhaltend. **24** *Wieder zum Tempo I Kraftig zurückkehrend. (Tempo I.)* **25** 14 **26** *Horn II. IV.*

14 5 15 *p*

18 **27**

8 *molto rit. schalltr. auf.* *pp* *molto cresc. ff sempre*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

langsam. *verklingend.* *langsam* **28** *Tempo I (subito)* *Schalltr. auf!* *atempo*
langsam *ppp* *3* *p* *ff* *nicht zurückhalten!*

rit. *atempo* *(schnell)* *langsam* *gewöhnlich.* *atempo*
4 *f* *dim.*

rit. **29** *atempo* *1* *atempo*
f

2 *Schalltr. auf!* *rit.*
ff *pp*

gewöhnlich. *atempo moderato.* *rit.*
p *molto rit.* *pp* *5* *f*

1 **30** *atempo (mässig)* *rit.* *rit. - - -*
f *gewöhnlich.* *mf* *dim.* *p* *pp*

Tempo I subito. Più mosso. Drängend. **31**
1 *8* *7* *4* *ff* *sf* *sf*

sf *ff* *sf* *sf* *Nach rascher.* *4*

sf *ff* *ff*

32 *ff* *ff* *4*

ff *sf* *ff*

4. Adagietto (tacet.)
 5. Rondo-Finale. (tacet.)

Horn 1 in F

Symphony No. 7

I

Dmitri Shostakovich

rit. *ff*

modto. = 88 *espress. molto*

espress.

poco riten.

a tempo

53

54

55 *Poco riten.*

56