

William Tell Overture

Gioacchino Rossini

Bassposaune.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24 30 B 8

Viol.

88

92 C

ff

98

103

108

115

sf

121 D

sf

130

1

141

E 1 2 3 4 5 6 7 8

p

156

1 2 3 4 5 6 7 5 4

Andante. (♩ = 76)

20 F 13 G 17

* ppp Fag. II.

Rossini — William Tell Overture

2

Bassposaune.

Allegro vivace. (♩ = 152)

226 $\frac{2}{4}$ I Hr. III.

238 $\frac{1}{H}$ 8 *f* *pp*

255 *f* *f*

264

274 I 1 * Fag. I. *pp* 1 4

288 Viol. I. *pp*

296 K *ff* *tutta forza*

305

314 L 24 Viol. I. Fl.

344 M *ff*

353 *ff*

Bassposaune.

361

Musical staff for Bassoon, starting at measure 361. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The staff contains a series of eighth and sixteenth notes.

371

Musical staff for Bassoon, starting at measure 371. It includes dynamic markings *N* and *f*, and fingering numbers 1 and 4. A first ending bracket labeled "Fag. I." spans measures 375-378.

388

Musical staff for Violin, starting at measure 388. It includes the label "Viol." and dynamic markings *f* and *sf*.

396

Musical staff for Bassoon, starting at measure 396. It includes a dynamic marking *sf* and the word "string." below the staff.

404

Musical staff for Bassoon, starting at measure 404. The staff contains a series of eighth and sixteenth notes.

411

Musical staff for Bassoon, starting at measure 411. It includes dynamic markings *sf* and *f*.

423

Musical staff for Bassoon, starting at measure 423. It includes a dynamic marking *P*.

431

Musical staff for Bassoon, starting at measure 431. It includes dynamic markings *sf* and *f*.

441

Musical staff for Bassoon, starting at measure 441. It includes dynamic markings *sf* and *f*, and the initials "G. P." below the staff.

458

Musical staff for Bassoon, starting at measure 458. The staff contains a series of eighth and sixteenth notes.

468

Musical staff for Bassoon, starting at measure 468. It includes a dynamic marking *f* and a fingering number 1.

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone III.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato.

(♩=88)

4

The musical score consists of four staves of music in bass clef. The first staff begins with a tempo marking of *Allegro marcato.* and a metronome marking of $(\text{♩}=88)$. A boxed number '4' is placed above the first measure. The first staff contains a melodic line with dynamics *mf*, *cresc.*, and *ff*. The second staff continues the melodic line with *ff* dynamics. The third staff features a rhythmic accompaniment of eighth notes. The fourth staff begins with a boxed number '5' and contains a melodic line with various dynamics.

Till Eulenspiegel's Merry Pranks

Op. 28

Richard Strauss

Posaune III.

36

ff *f*

cresc. *f cresc.* *ff* *ff*

immer ausgelassener und lebhaft

37

ff *ff*

fff

Detailed description: This is a musical score for Trombone III, covering measures 36 to 40. The music is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measure 36 begins with a dynamic of *ff* (fortissimo) and a half note G2, followed by a quarter rest, and then a series of eighth notes: A2, B1, C2, D2, E2, F2, G2. The dynamic shifts to *f* (forte) for the final eighth note. Measure 37 starts with a *cresc.* (crescendo) marking, followed by a quarter note G2, a quarter rest, and a series of eighth notes: A2, B1, C2, D2, E2, F2, G2. The dynamic reaches *f* (forte) and then *cresc.* again. Measure 38 features a series of eighth notes: A2, B1, C2, D2, E2, F2, G2, with a *ff* (fortissimo) dynamic. Measure 39 continues with eighth notes: A2, B1, C2, D2, E2, F2, G2, also marked *ff*. Measure 40 concludes with a half note G2, marked *ff*. The tempo instruction *immer ausgelassener und lebhaft* (always more unrestrained and lively) is placed above the staff between measures 37 and 38. The final measure (40) is marked *fff* (fortississimo).