

William Tell Overture

Gioacchino Rossini

Tenorposaune I.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24

30 B 8

9

10

11

12

13

14

C

ff

D

ff

ff

ff

ff

ff

ff

1

1

1

E

28

20 F 13

G 17

Andante. (♩ = 76)

p

2/4

Rossini — William Tell Overture

Tenorposaune I.

Allegro vivace. (♩ = 152)

4 5 6 7 8 9 10 11 12

H. III.

13 14 1 H 8

f *pp*

I 12

13 14 15 16

Viol. I. *pp*

K

ff *tutta forza*

L 24 Viol. I. 25 26 27 28

Viol. I. *ff*

M

ff

ff

Rossini — William Tell Overture

Tenorposaune I.



Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone I.

H. Berlioz.
Aus Fausts Verdämmung, Op. 24.

Allegro marcato. (♩ = 88)

The musical score for Trombone I consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes and quarter notes, with dynamic markings of *f* and *mf*. Fingerings are indicated by numbers 1 through 5. A first ending bracket is shown above the staff. The second staff continues the melody with dynamics *p* and *mf*, and includes a boxed first ending bracket. The third staff shows dynamics *mf*, *p*, and *f*, with a boxed first ending bracket. The fourth staff includes dynamics *f* and *f*, and a boxed first ending bracket. The fifth staff features dynamics *ff*, *p*, and *pp*, with a boxed second ending bracket. The sixth staff, labeled 'Tromb. II. III.', includes dynamics *f* and *f*, and a boxed first ending bracket. Measure numbers 6, 7, 9, 14, 15, 16, 17, and 18 are indicated throughout the score.

Trombone I.

Viol. ³ 4 *mf cresc.* *ff* *ff*

ff *ff*

5

p *p* *f* *f* *f*

¹ ⁴

³ ⁴ 6 ¹ ²

Till Eulenspiegel's Merry Pranks

Op. 28

Richard Strauss

Posaune I.

musical score for Horn I, measures 36-40. The score is written in 3/8 time and features dynamic markings such as *mf cresc.*, *f*, *ff*, *cresc.*, *lebhafter*, and *fff*. The tempo/mood is indicated as *immer ausgelassener und lebhafter*. Measure numbers 36, 37, and 4 are visible.

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BOLERO

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

H^{tb}

10

1^o Solo

mf sostenuto

11

17 12 18 13 10

pte Fl

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D. & F. 11,780

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14

Exercise 14, measures 1-5. The piece is in 4/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The first measure is marked with a forte *f* dynamic. Measures 2, 3, 4, and 5 are marked with a '2', '3', '4', and '5' respectively, indicating fingerings for the right hand.

Exercise 14, measures 6-8. The right hand continues the eighth-note sequence: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues the eighth-note sequence: G3, F3, E3, D3, C3, B2, A2, G2. Measure 6 is marked with a '6', measure 7 with a '7', and measure 8 with an '8', indicating fingerings for the right hand.

15

Exercise 15, measures 1-4. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece is in 4/4 time.

Exercise 15, measures 5-8. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece is in 4/4 time. The first measure of this system is marked with the *sostenuto* dynamic.

Exercise 15, measures 9-12. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece is in 4/4 time. The first measure of this system is marked with a '2', indicating a fingering for the right hand.

Exercise 15, measures 13-16. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece is in 4/4 time. The first measure of this system is marked with a '3', indicating a fingering for the right hand. The word *simile* is written above the right hand staff in the second measure.

1^{er} et 2^e TROMBONES

Musical notation for the first system, featuring a treble and bass staff with various rhythmic patterns and slurs.

16

Musical notation for the second system, starting with a *ff* dynamic marking and featuring a treble and bass staff with rhythmic patterns.

Musical notation for the third system, starting with a *simile* dynamic marking and featuring a treble and bass staff with rhythmic patterns.

Musical notation for the fourth system, featuring a treble and bass staff with rhythmic patterns.

17

Musical notation for the fifth system, featuring a treble and bass staff with rhythmic patterns.

Musical notation for the sixth system, starting with a *ff possibile* dynamic marking and featuring a treble and bass staff with rhythmic patterns.

V. S.

1^{er} et 2^e TROMBONES

First system of music for 1st and 2nd Trombones. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a rhythmic accompaniment with eighth notes.

Second system of music for 1st and 2nd Trombones. It consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment.

Third system of music for 1st and 2nd Trombones. It consists of two staves. A box containing the number '18' is positioned above the upper staff. The upper staff features a melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment.

Fourth system of music for 1st and 2nd Trombones. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment.

Fifth system of music for 1st and 2nd Trombones. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. The word 'gliss.' is written above the lower staff.

Sixth system of music for 1st and 2nd Trombones. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. The word 'VII^e' is written above the upper staff.