

As Bodas de Fígaro

Ouverture

W. A. Mozart
KV 492

Presto

5 101 I. p

104

112

120 133 I. II. f

135 3 139 pp

143 156 p

158

163 214 I. p

219 229

235 274 I. II. f

Scheherazade

2. Satz

N. Rimsky-Korsakow
op. 35

Andantino $\text{♩} = 112$

I. Solo *capriccioso, quasi recitando*

5
dolce ed espress.

11

17

23 rit. assai A

Detailed description: This system contains the first four staves of music, measures 5 through 23. The music is written in bass clef with a key signature of two sharps (D major). It features a melodic line with many slurs and accents. Measure 5 is marked with a box containing the number '5'. The tempo is 'Andantino' with a metronome marking of quarter note = 112. The performance style is 'I. Solo' and 'capriccioso, quasi recitando'. The first staff ends with the instruction 'dolce ed espress.'. Measures 11, 17, and 23 are also marked with boxes containing their respective numbers. Measure 23 is marked with 'rit. assai' and a box containing the letter 'A'. The system concludes with a double bar line and repeat slashes.

Moderato, recitando, lento

poco rit.

323 I. Solo 3 2 f p cresc.

324 a tempo 3 2 f $\text{p stringendo e cresc.}$

325 3 2 f $\text{p stringendo e cresc.}$

327 3 2 f lunga $\text{stringendo e cresc.}$

rit. molto ten. M

sf

Detailed description: This system contains the last seven staves of music, measures 323 through 329. The music is written in bass clef with a key signature of two sharps. It features a melodic line with many slurs and accents. Measure 323 is marked with a box containing the number '323'. The tempo is 'Moderato, recitando, lento'. The performance style is 'I. Solo'. The first staff ends with the instruction 'poco rit.'. Measures 324, 325, and 327 are marked with boxes containing their respective numbers. Measure 324 is marked with 'a tempo'. Measure 327 is marked with 'rit. molto' and a box containing the letter 'M'. The system concludes with a double bar line and repeat slashes, followed by the instruction 'sf'.

Boléro

Maurice Ravel

Moderato assai $\text{♩} = 76$

The image shows a page of musical notation for Maurice Ravel's Boléro. It consists of four staves of music, all in bass clef. The first staff begins with a circled number 2, a '2' time signature, and a first ending bracket labeled '41'. The music is marked 'mp' (mezzo-piano). The second staff starts with a circled number 45. The third staff starts with a circled number 50. The fourth staff starts with a circled number 54 and ends with a circled number 3. The notation includes various rhythmic values, slurs, and dynamic markings.

Sinfonie Nr. 9

Es-Dur/E^b major

D. Schostakowitsch
op. 70

4. Satz

Largo $\text{♩} = 84$

I. Solo

f espress

p *f* *mf dim.* *p*

Viola

pp *p* *f* *p cresc.*

f *morendo* *p*

pp *pp*

Measures 10, 22, 23, 27 are marked with boxed numbers.

5. Satz

Allegretto $\text{♩} = 100$

p

pp

Measures 7, 13, 19 are marked with boxed numbers.

Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.