

# As Bodas de Fígaro

## Ouverture

W. A. Mozart  
KV 492

Presto

5 101 I. p

104

112

120 133 I. II. f

135 3 pp

143 156 p

158

163 214 I. p

219 229

235 274 I. II. f

# Scheherazade

## 2. Satz

N. Rimsky-Korsakow  
op. 35

Andantino  $\text{♩} = 112$

I. Solo *capriccioso, quasi recitando*

5  
dolce ed espress.

11

17

23 rit. assai A

Detailed description: This system contains the first four staves of music, measures 5 through 23. The music is written in bass clef with a key signature of two sharps (D major). It features a melodic line with many slurs and accents. Measure 5 has a box with the number '5'. Measure 11 has a box with '11'. Measure 17 has a box with '17'. Measure 23 has a box with '23' and the marking 'rit. assai' with a box containing the letter 'A'. The tempo is 'Andantino' with a quarter note equal to 112 beats per minute. The performance style is 'I. Solo' and 'capriccioso, quasi recitando'. The first staff is marked 'dolce ed espress.'.

Moderato, recitando, lento

poco rit.

323 I. Solo *f* *lunga* *p cresc.*

324 *a tempo* *f* *lunga* *p stringendo e cresc.*

325 *lento* *f* *lunga* *p stringendo e cresc.*

327 *lento* *f* *lunga* *stringendo e cresc.*

rit. molto *ten.* M

*sf*

Detailed description: This system contains the second four staves of music, measures 323 through 329. The music is written in bass clef with a key signature of two sharps. It features a melodic line with many slurs and accents. Measure 323 has a box with '323' and the marking 'I. Solo'. Measure 324 has a box with '324'. Measure 325 has a box with '325'. Measure 327 has a box with '327'. The tempo is 'Moderato, recitando, lento'. The performance style is 'I. Solo'. The first staff is marked 'f', 'lunga', and 'p cresc.'. The second staff is marked 'a tempo', 'f', 'lunga', and 'p stringendo e cresc.'. The third staff is marked 'lento', 'f', 'lunga', and 'p stringendo e cresc.'. The fourth staff is marked 'rit. molto', 'ten.', and 'M'. The final measure is marked 'sf'.

# Boléro

Maurice Ravel

Moderato assai  $\text{♩} = 76$

The musical score consists of four staves of music in bass clef, 3/4 time. The first staff (measures 41-44) begins with a circled '2' and a '2' above the first measure, followed by a first ending bracket labeled '41' over measures 42-44. The second staff (measures 45-49) starts with a boxed '45' and contains a triplet of eighth notes in measure 45. The third staff (measures 50-53) starts with a boxed '50' and contains a triplet of eighth notes in measure 50. The fourth staff (measures 54-56) starts with a boxed '54' and ends with a circled '3' above measure 56. The dynamic marking 'mp' is placed below the first staff.

# Sinfonie Nr. 9

Es-Dur/E<sup>b</sup> major

D. Schostakowitsch  
op. 70

## 4. Satz

Largo  $\text{♩} = 84$

9 I. Solo *f espress*

10

*p* *f* *mf dim.* *p*

Viola

22 *pp* *p* *f* *p cresc.*

23 *f* *morendo* *p*

27 *pp* *pp*

## 5. Satz

Allegretto  $\text{♩} = 100$

7 *p*

13

19

Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.